

EDUCATION

M.F.A., Painting, University of California Berkeley, 1982

B.A., Painting and Drawing, University of California Berkeley, 1979

TEACHING EXPERIENCE

Chairperson, Art Department, East Los Angeles College, Monterey Park, CA
2011 - 2023

Professor of Art, East Los Angeles College, Monterey Park, CA, 2001 -
Present

Instructor, Occidental College, Los Angeles, CA, 2001

Instructor, Santa Monica College, CA, 1999 - 2001

Instructor, University of Southern California, 1994 - 1997, 1999 - 2001

Assistant Professor, Art Institute of Southern California, 1985 - 1990

PUBLIC ROLES

Member, Los Angeles Conservancy, 2022-present

Co-creator, Cinema Without Borders: global animation screening and
symposium, ELAC, 2015-present

Ecological maintenance and fundraising, Mount Washington Homeowners'
Alliance, 2003-present

Producer, group exhibition of student work from nine regional colleges,
2022

Development, international exchange program between institutions in East
LA and Mexico City, 2020

Creator, certificate program in Museum Studies, East LA College, including
internship relations, 2018

Co-Creator, Arts Festival (Creative Writing, Music, Dance, Theatre, Visual
Arts), East LA College, 2019

Producer, visiting artist lectures and engagement opportunities, 2010-2021

Guest artist lecture, Northern Illinois University, DeKalb, Illinois, 2004

Guest artist lecture, Santa Ana College: Art Forum, 1997

Guest artist lecture, University of Ohio, Athens, 1992

SELECTED SOLO EXHIBITIONS

Pete and Susan Barrett Gallery, Santa Monica College, 2007

Orange Coast College Gallery, Huntington Beach, CA, 2003

SCA Gallery, Pomona, CA, 2000

Ventura College Gallery, Ventura, CA, 1995

Merging One Gallery, Santa Monica, CA, 1988

Susan Cummins Gallery, Mill Valley, CA, 1987
Susan Cummins Gallery, Mill Valley, CA, 1985
Worth Ryder Gallery, Berkeley, CA, 1982
Los Angeles Artists in Series, Weingart Galleries, Occidental College,
L.A. CA, 1998
Without Alarm II: Public and Private Security, Lincoln Heights Jail, L.A.
CA, 1998
In the Pocket III, Random Gallery, Los Angeles, CA, 1997
The Chair Show, Santa Ana College Gallery, Santa Ana, CA, 1997
In the Pocket II, Random Gallery, Los Angeles, CA, 1996
Faculty Show, Lindurst Fine Arts Gallery, USC, Los Angeles, CA, 1996
Two Person Show, Pierce College, Woodland Hills, CA, 1995
In the Pocket, Random Gallery, Los Angeles, CA, 1995
Presence, Century Gallery Sylmar, CA, 1992
4 Exhibitions, Art Barn, Occidental College, Los Angeles, CA, 1990
Contemporary Abstractions, Weingart Center, Occidental College, L.A. CA,
1990
Art and Architecture, The Art Store Gallery, Newport Beach, CA, 1989
Artists Who Teach, Long Beach City College, 1989
Group Show, Merging One Gallery, Santa Monica, CA, 1987
Recent Work: California Artists, Laguna Art Museum, Laguna Beach, CA, 1987
California Artists, Western Digital, Irvine, CA, 1987
Small Works, Susan Cummins Gallery, Mill Valley, CA, 1986
Call to Artists, Diego Rivera Gallery, San Francisco Art Institute, 1984
California Women Artists, Matrix Gallery, Sacramento, CA, 1984
Gallery Artists, Ivory Kimpton Gallery, San Francisco, CA, 1983
Three Person Show, James Turcotte Gallery, Hollywood, CA, 1983
Group Show, Ivory Kimpton Gallery, San Francisco, CA, 1982

SELECTED GROUP EXHIBITIONS

Summer Show, Bruce Lurie, Culver City, CA, 2013
ELAC Art Faculty Exhibition, Monterey Park, CA 2012

New Ruins, Center for the Arts, Eagle Rock, Eagle Rock, CA 2010
Endangered Species, Pete and Susan Barrett Gallery, Santa Monica CA 2008
Mad Dogs, Bad Dog Gallery, DeKalb, Illinois, 2004
One Night Stand, Farmer's Daughter Motel, Los Angeles, CA 2001
Faculty Show, Lindhurst Fine Arts Gallery, USC, Los Angeles, CA 2001
Pulp Friction, A Drawing Show, Santa Ana College, Santa Ana, CA 2001
LA Botanica, Pete and Susan Barrett Gallery, Santa Monica College, 2000
Opening Show, Calafia Art Gallery, Santa Ana, CA 1998
Los Angeles Artists in Series, Weingart Galleries, Occidental College,
L.A. CA 1998
Without Alarm II: Public and Private Security, Lincoln Heights Jail, L.A.
CA 1998
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SELECTED REVIEWS, CATALOGUES, PUBLICATIONS

Catalogue: Without Alarm: Public and Private Security, Arroyo Art Collective 1998
Art Forum Newsletter: Contemporary Art Issues, Vol. 18, No 1, Santa Ana College, 1997
"Occidental Exhibits," Suvan Geer, Los Angeles Times, November 3, 1990
"Art and Architecture," Cathy Curtis, Los Angeles Times, September 5, 1989
"Galleries," Suvan Geer, Los Angeles Times, September 23, 1988
"Recent Work: California Artists," Cathy Curtis, Los Angeles Times, November 17, 1987
Catalogue: Recent Work: California Artists, Laguna Art Museum 1987

COLLECTIONS

Security Pacific National Bank, Los Angeles, CA
Mario S.P. De Amorim, Private Collection, San Francisco, CA
University of California, Berkely, CA
Southeast Banking Corporation, Miami, FL
Coopers and Lybrand, Oakland, CA
Environmental Planning and Research, San Francisco, CA
VISA Corporation, San Francisco, CA
Modesto Lanzone, Private Collection, San Francisco, CA
Trammell-Crow, San Mateo, CA